

# Call for Auditions!

Emerging Artist



2018 VEA Winners  
Ryan Toher (left)  
David Milazzo (center)  
Julian Velasco (right)

Vandoren proudly announces the annual  
**Vandoren Emerging Artist Competition**

The Emerging Artist competition provides a unique opportunity to jumpstart your career!

**Grand prize winners in each category will:**

- Travel to Paris to visit 56 Rue Lepic, the home of Vandoren, with possible performance opportunities.
- Perform at the 2019 Music For All National Festival. Classical winners to premiere commissioned works.
- Receive \$1,000 and a Vandoren product package including mouthpiece, ligature, and reeds.

**Second prize winners in each category will:**

- Receive \$250 and a Vandoren product package including mouthpiece, ligature, and reeds.

**Third prize winners in each category will:**

- Receive a Vandoren product package including mouthpiece, ligature, and reeds.

*Vandoren*  
PARIS

**Apply today! It's an opportunity you don't want to miss!**

Application deadline is December 7th, 2018. See reverse for details or visit [veacompetition.com](http://veacompetition.com)

# QUALIFICATIONS & APPLICATION PROCESS

You must:

- Be a U.S. resident, or residing in the United States, between the ages of 18 and 23 at the time of application
- Have attained a high level of musical achievement which can be demonstrated through solo performances, honors, and other accolades
- Possess the personal qualities compatible with the supérieure musical standards of Vandoren
- Not have a record contract or product endorsement
- Be available for travel and performances in Indianapolis March 13-16, 2019
- Complete all information on the application and submit online audio recordings
- Record the following repertoire, please use accompaniment where applicable:

## Clarinet (classical):

- Charles Marie Widor: *Introduction et Rondo Op. 72*
- Krzysztof Penderecki: *Prelude for Clarinet*
- A contrasting work of applicant's choice – not to exceed 15 minutes

## Saxophone (classical):

- Paul Creston: *Sonata for saxophone and piano* (2nd + 3rd movements)
- Jeanine Rueff: *Sonata for solo alto saxophone* (1st + 2nd movements)
- A contrasting work of applicant's choice – not to exceed 15 minutes

## Jazz (Clarinet or Saxophone):

Repertoire to include one ballad, one medium tempo, and one up tempo song.

Please choose one from each category:

Ballad:

- *Solitude, Easy Living, I Remember Clifford, Out of Nowhere, Central Park West*

Medium tempo:

- *Along Came Betty, A Night in Tunisia, Epistrophy, Long Ago and Far Away, I Hear a Rhapsody*

Up tempo:

- *Bebop, Sweet Georgia Bright, Pent Up House, 7 Steps to Heaven, Voyage*

Please make separate tracks for each piece or song. DO NOT put your name in the filename, label each file with the correct composition title. Please submit the repertoire in the order listed here.

All materials must be uploaded by December 7th, 2018. The Accepted portal will open in the fall.

Recordings of poor audio quality will not be judged. Winners announced on or about January 15th, 2019.

Visit [www.veacompetition.com](http://www.veacompetition.com) for more information and online application.

*Vandoren*<sup>®</sup>  
PARIS

© 2018 DANSR, inc.