ANNOUNCING THE 2021
Vandoren Emerging Artist Competition

The 11th Annual Vandoren Emerging Artist Competition

The Emerging Artist Competition provides a unique opportunity to jumpstart your career!

Grand prize winners in each category will:
• Travel to Paris to visit 56 rue Lepic, the home of Vandoren, with possible performance opportunities.
• Receive $1,000 and a Vandoren product package including a mouthpiece, ligature, and reeds.
• Perform at the 2021 Music For All National Festival.

Second prize winners in each category will:
• Receive $250 and a Vandoren product package including a mouthpiece, ligature, and reeds.

Third prize winners in each category will:
• Receive a Vandoren product package including a mouthpiece, ligature, and reeds.

Vandoren

Application deadline is December 11th, 2020.
See reverse for details or visit veacompertition.com
Apply today! It’s an opportunity you don’t want to miss!
QUALIFICATIONS & APPLICATION PROCESS

You must:
• Be a U.S. resident, or residing in the United States, between the ages of 18 and 23 at the time of application
• Have attained a high level of musical achievement which can be demonstrated through solo performances, honors, and other accolades
• Possess the personal qualities compatible with the supérieure musical standards of Vandoren
• Not have a record contract or product endorsement
• Be available for travel and performances in Indianapolis March 25-27, 2021
• Complete all information on the application and submit online audio recordings
• Record the following repertoire (Audio only), please use accompaniment where applicable:

Clarinet (classical):
• Francis Poulenc: Sonata for clarinet and piano - 2nd and 3rd movements
• Luigi Bassi: Fantasia da Concerto on motives from Rigoletto by Verdi
• A single contrasting work of applicant’s choice – not to exceed 15 minutes

Saxophone (classical):
• Fernande Decruck: Sonata in C# - 1st movement
• William Bolcom: Concert Suite - 1st movement
• A single contrasting work of applicant’s choice – not to exceed 15 minutes

Jazz (clarinet or saxophone):
Repertoire to include one ballad, one medium tempo, and one up tempo song.
Please choose one from each category:
Ballad:
• Angel Eyes, How Deep is the Ocean, Blue in Green, Strange Fruit, Goodbye Pork Pie Hat
Medium tempo:
• Up Jumped Spring, Stella by Starlight, Confirmation, Recordame, Monk’s Dream
Up tempo:
• My Shining Hour, I’ll Remember April, Inner Urge, Minority, This I Dig of You

Please make separate tracks for each piece or song. DO NOT put your name in the filename, label each file with the correct composition title. Audio only, no video. Please submit the repertoire in the order listed here.

All materials must be uploaded by December 11th, 2020. The Acceptd portal will open in the fall. Recordings of poor audio quality will not be judged. Winners announced on or about January 15th, 2021.

Visit www.veacompetition.com for more information and online application.