



# Vandoren Emerging Artist Competition 2024

The **Vandoren Emerging Artist Competition** is open to any saxophonist or clarinetist in Jazz or Classical between the age of 18 and 23 in the United States.



In Sooh Oh  
*Classical Clarinet*



Isaac Boone  
*Classical Saxophone*



Evan Kappelman  
*Jazz (Tenor Saxophone)*

## Previous 2023 Winners

### Grand Prize Winners

- Travel to Paris to visit 56 rue Lepic, the home of Vandoren.
- Receive \$1,000 and a Vandoren product package including a mouthpiece, ligature, and reeds.

### Second Prize Winners

- Receive \$250 and a Vandoren product package including a mouthpiece, ligature, and reeds.

### Third Prize Winners

- Receive a Vandoren product package including a mouthpiece, ligature, and reeds.

### Applicants Must:

- Be a U.S. resident, or residing in the United States, between the ages of 18 and 23 at the time of application
- Not have a record contract or product endorsement
- Complete all information on the application and submit online audio recordings

**Application deadline** December 31, 2023

View repertoire details now at [www.veacompetition.com](http://www.veacompetition.com)







# Repertoire Selections - 2024

## *Qualifications & Application Process*

Each category requires 3 separate pieces. Accompaniment where appropriate is suggested, but not required.

### **Clarinet, Classical**

- Louis Spohr – Konzert No. 1 op. 26 2<sup>nd</sup> & 3<sup>rd</sup> movements
- Amanda Harberg – Hall of Ghosts for Solo Clarinet
- A single contrasting work of applicant's choice – not to exceed 15 minutes

### **Saxophone, Classical**

- Ingolf Dahl – Concerto, 1<sup>st</sup> & 2<sup>nd</sup> movements
- Dorothy Chang – Mirage for Solo Alto Saxophone
- A single contrasting work of applicant's choice – not to exceed 15 minutes

### **Jazz, Clarinet or Saxophone**

Repertoire to include one ballad, one medium tempo, and one up tempo song.

Ballad (choose one)

- Bewitched, Everything Happens To Me, Miyako (Wayne Shorter), My Romance, Smoke Gets In Your Eyes

Medium tempo

- Download Julius Tolentino's etude "There Will Be Other Reeds Like This." Charts are available for E $\flat$  and B $\flat$ . Play 4 choruses. Etude melody 1 chorus, 2 choruses improvised solo (over the chord changes to 'There Will Never Be Another You' in Concert E $\flat$ ) and play the etude melody to finish. Use of accompaniment is encouraged.

Up tempo (choose one)

- Black Nile (Wayne Shorter), Countdown, In Walked Bud, Koko, Softly As in a Morning Sunrise

\*Poor audio quality may affect judges' decisions. Winners announced in February 2024.

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*Vandoren*<sup>®</sup>  
PARIS