

TENOR SAXOPHONE

MADONNA LEIGH

♩ = 230-250

(SAXOPHONE ETUDE - VANDOREN EMERGING ARTIST COMPETITION)

TROY ROBERTS

(FAST SWING/BEBOB)

Chord progression for the first staff: $Bb\text{maj}7$, $G7$, $C7$

Chord progression for the second staff: $Cm7$, $F7$, Bb , $Fm7$, $Bb7$

Chord progression for the third staff: $Eb\text{maj}7$, $Ab7$, $Bb\text{maj}7$, $G7$

Chord progression for the fourth staff: $C7$, $Cm7$, $F7$

Chord progression for the fifth staff: Bb , $G7$, $C7$

Chord progression for the sixth staff: $Am7(b5)$, $D7(b9)$, $Gm7$, $D7(\#9)$

Chord progression for the seventh staff: $Gm7$, $D7(\#9)$, $Gm7$, $Db\text{o}7$

Chord progression for the eighth staff: $Dm7$, $G7(b9)$, $Cm7$, $F7$, Bb , $Cm7$, $F7$