



Vandoren Emerging Artist *Competition 2025*

The **Vandoren Emerging Artist Competition** is open to any saxophonist or clarinetist in Jazz or Classical between the age of 18 and 23 in the United States.



Alice McDonald
Classical Clarinet



Haven Kahn
Classical Saxophone



Daniel Cohen
Jazz (Tenor Saxophone)

Previous 2024 Winners

Grand Prize Winners

- Travel to Paris to visit 56 rue Lepic, the home of Vandoren.
- Receive \$1,000 and a Vandoren product package including a mouthpiece, ligature, and reeds.

Second Prize Winners

- Receive \$250 and a Vandoren product package including a mouthpiece, ligature, and reeds.

Third Prize Winners

- Receive a Vandoren product package including a mouthpiece, ligature, and reeds.

Applicants Must:

- Be a U.S. resident, or residing in the United States, between the ages of 18 and 23 at the time of application
- Not have a record contract or product endorsement
- Complete all information on the application and submit online audio recordings

Application deadline **December 31, 2024**

View repertoire details now at www.veacompetition.com



Vandoren[®]
PARIS



Repertoire Selections - 2025

Qualifications & Application Process

Each category requires 3 separate pieces. Accompaniment where appropriate is suggested, but not required.

Clarinet, Classical

- Augusta Holmès: Fantaisie for Clarinet and Piano
- Paquito D’Rivera: Three pieces for Clarinet and Piano (I. Contradanza, II. Habanera, III. Vals Venezolano – Upload each piece as a separate track)
- A single contrasting work of applicant’s choice – not to exceed 15 minutes

Saxophone, Classical

- Claude Pascal: Sonatine for Alto Saxophone and Piano
- Evan Williams: Rock Steady for Alto Saxophone
- A single contrasting work of applicant’s choice – not to exceed 15 minutes

Jazz, Clarinet or Saxophone

Repertoire to include one ballad, one medium tempo, and one up tempo song.

Ballad (choose one)

- Darn That Dream, God Bless the Child, Skylark, Warm Valley (Ellington), You’re My Everything

Medium tempo

- Afternoon in Paris, Beautiful Love, I’ve Never Been In Love Before, Lady Bird, Pennies From Heaven

Up tempo (choose one)

- Download Troy Roberts’ etude “Madonna Leigh”. Charts are available for Eb and Bb. Play 4 choruses: Etude melody 1 chorus, 2 choruses improvised solo (over the chord changes to ‘Donna Lee’ in concert Ab) and play the etude melody to finish. Tempo should be between 230 and 250 bpm. Use of accompaniment is encouraged.

*Poor audio quality may affect judges’ decisions. Winners announced in February 2025.

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