



Vandoren Emerging Artist Competition 2026

The **Vandoren Emerging Artist Competition** is open to any saxophonist or clarinetist in Jazz or Classical between the age of 18 and 23 in the United States.



Abraham Schenck
Classical Clarinet



Hudson O'Reilly
Classical Saxophone



George Rogers
Jazz (Alto Saxophone)

Previous 2025 Winners

Grand Prize Winners

- Travel to Paris to visit 56 rue Lepic, the home of Vandoren.
- Receive \$1,000 and a Vandoren product package including a mouthpiece, ligature, and reeds.

Second Prize Winners

- Receive \$250 and a Vandoren product package including a mouthpiece, ligature, and reeds.

Third Prize Winners

- Receive a Vandoren product package including a mouthpiece, ligature, and reeds.

Applicants Must:

- Be a U.S. resident, or residing in the United States, between the ages of 18 and 23 at the time of application
- Not have a record contract or product endorsement
- Complete all information on the application and submit online audio recordings

Application deadline **December 31, 2025**

View repertoire details now at www.veacompetition.com





Repertoire Selections - 2026

Qualifications & Application Process

Each category requires 3 separate pieces. Accompaniment where appropriate is suggested, but not required.

Clarinet, Classical

- Jean Françaix: Tema con Variazioni for Clarinet and Piano
- Gaetano Donizetti: Study for Clarinet
- A single contrasting work of applicant's choice – not to exceed 10 minutes

Saxophone, Classical

- Ida Gotkovsky: Variations Pathétiques (Variations 3 & 6 only) for Alto Saxophone and Piano
- Karalyn Schubring: Rise for Alto Saxophone and Piano
- A single contrasting work of applicant's choice – not to exceed 10 minutes

Jazz, Clarinet or Saxophone

Repertoire to include one ballad, one medium tempo, and one up tempo song.

Ballad (choose one)

- Embraceable You, Isfahan, Ruby My Dear, Sophisticated Lady, Stardust

Medium Tempo

• Download Sharel Cassity's etude "Thoroughbred" through veacompetition.com. Charts are available for Eb and Bb. Play 4 choruses: Etude melody 1 chorus, 2 choruses improvised solo (over the chord changes to 'Stablemates' in concert Db) and play the etude melody to finish. Tempo should be between 150 and 170 bpm. Use of accompaniment is encouraged.

Up Tempo (choose one)

- Indiana, Lover, Segment, The Way You Look Tonight, Voyage

*Poor audio quality may affect judges' decisions. Winners announced in February 2026.

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PARIS