



Vandoren Emerging Artist *Competition 2027*

The **Vandoren Emerging Artist Competition** is open to any saxophonist or clarinetist in Jazz or Classical between the age of 18 and 23 in the United States.



Hyein Oh
Classical Clarinet



David Bennette
Classical Saxophone



Henry Scamurra
Jazz (Alto Saxophone)

Previous 2026 Winners

Grand Prize Winners

- Travel to Paris to visit 56 rue Lepic, the home of Vandoren.
- Receive \$1,000 and a Vandoren product package including a mouthpiece, ligature, and reeds.

Second Prize Winners

- Receive \$250 and a Vandoren product package including a mouthpiece, ligature, and reeds.

Third Prize Winners

- Receive a Vandoren product package including a mouthpiece, ligature, and reeds.

Applicants Must:

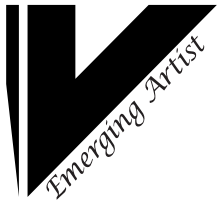
- Be a U.S. resident, or residing in the United States, between the ages of 18 and 23 at the time of application
- Not have a record contract or product endorsement
- Complete all information on the application and submit online audio recordings

Application deadline December 31, 2026

View repertoire details now at www.veacompetition.com



Vandoren[®]
PARIS



Repertoire Selections - 2027

Qualifications & Application Process

Each category requires 3 separate pieces.
Accompaniment where appropriate is suggested, but not required.

Clarinet, Classical

- Louis Spohr: Clarinet Concerto No.2, Op.57 – 1st Movement
- Louis Cahuzac: Arlequin for Solo Clarinet
- A single contrasting work of applicant's choice – not to exceed 10 minutes

Saxophone, Classical

- Roger Boutry: Divertimento – Movements 2 and 3
- Gabriela Ortiz: Mambo Ninón
- A single contrasting work of applicant's choice – not to exceed 10 minutes

Jazz, Clarinet or Saxophone

Repertoire to include one ballad, one medium tempo, and one up tempo song.

Ballad (choose one)

- Lotus Blossom, Misty, My Foolish Heart

Medium Tempo

- Download Kris Allen's etude "Two Celebrities are Dating". Charts are available for E \flat and B \flat . Play 4 choruses: Etude melody 1 chorus, 2 choruses improvised solo (over the chord changes to 'How High the Moon' in concert G) and play the etude melody to finish. Tempo should be between 160 and 180 bpm. Use of accompaniment is encouraged.

Up Tempo (choose one)

- Broadway, Moment's Notice, Tea for Two

No editing within a work, movement, piece, song etc is allowed. You may cut out empty audio between movements if needed but no music or playing should be altered in any way. If judges determine that editing has been used, applicants may be disqualified. Please make separate tracks for each piece or song. DO NOT put your name in the filename, label each file with the correct composition title. Please submit the repertoire in the order listed here. Audio recordings only, no video. *Poor audio quality may affect judges' decisions. Winners announced in February 2027.

Application deadline December 31, 2026

View repertoire details now at www.veacompetition.com



Vandoren[®]
PARIS